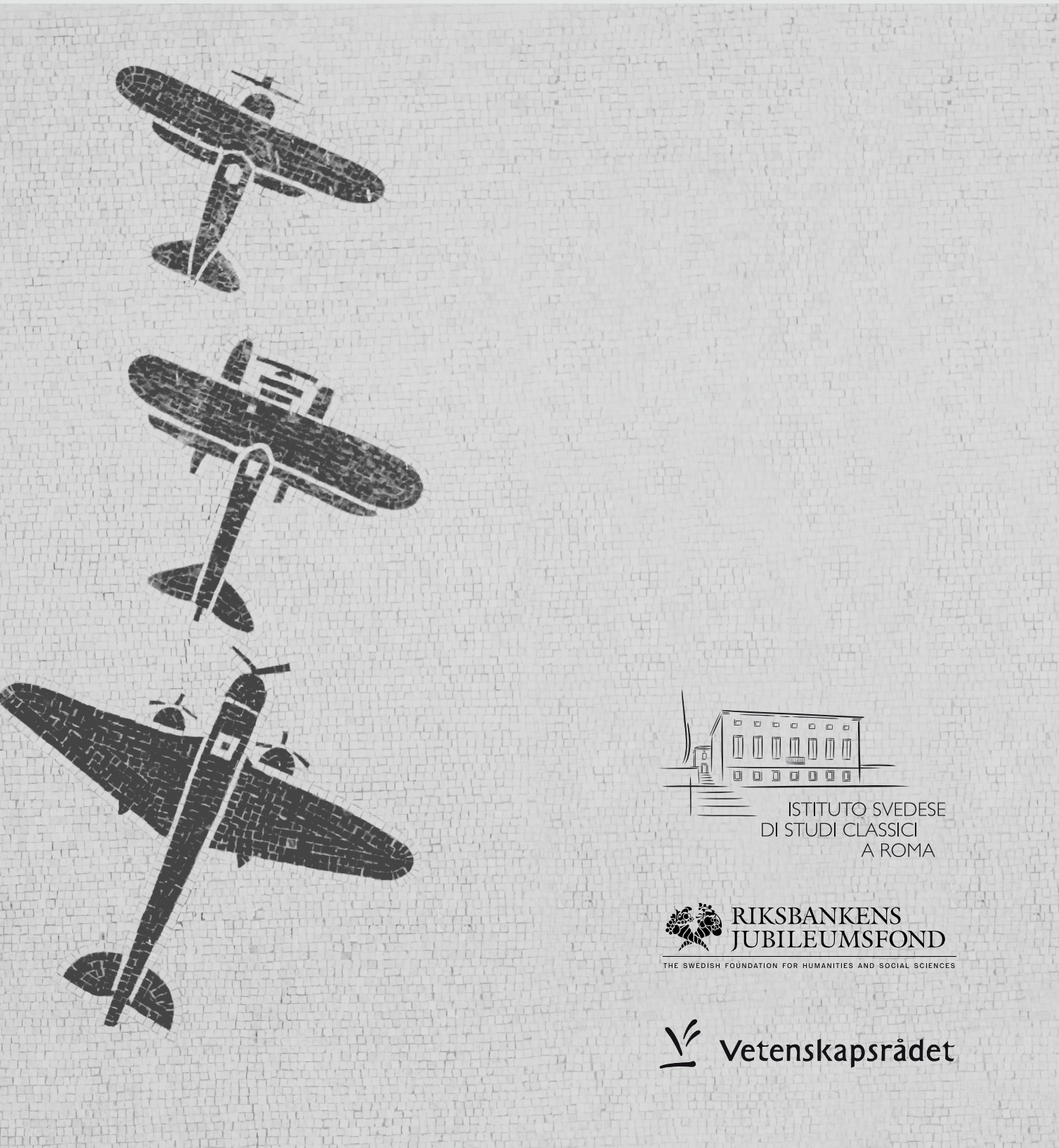




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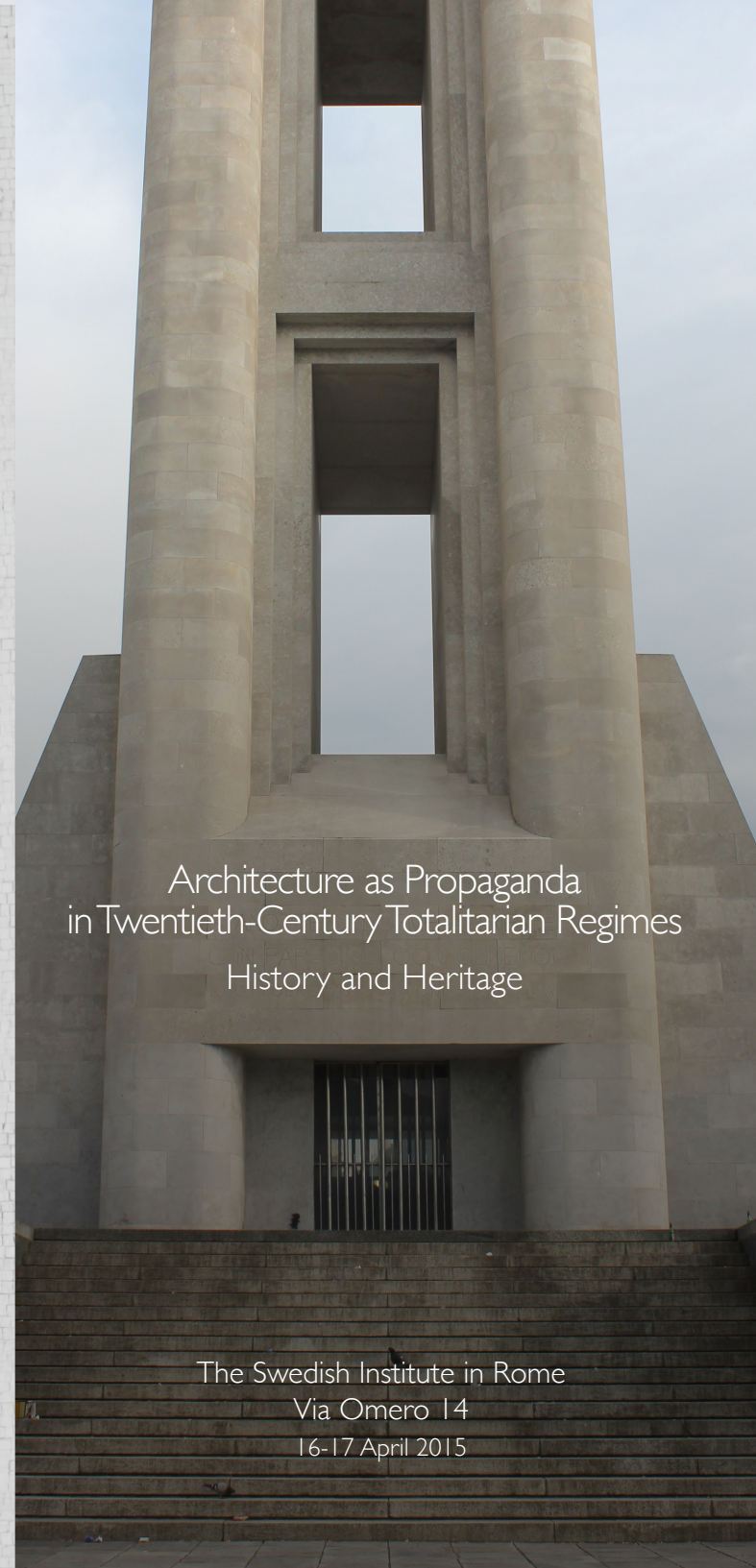


RIKSBANKENS
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THE SWEDISH FOUNDATION FOR HUMANITIES AND SOCIAL SCIENCES



Vetenskapsrådet



Architecture as Propaganda
in Twentieth-Century Totalitarian Regimes
History and Heritage

The Swedish Institute in Rome
Via Omero 14
16-17 April 2015

THURSDAY 16 APRIL

10.00

Welcome

Kristian Göransson, Director of the Swedish Institute in Rome
Håkan Hökerberg

10.15-12.15

Session 1

Chair: Ralph-Miklas Dobler (Rome)

Antonello Alici (Ancona)
Giuseppe Pagano. A Critical Voice in the Italian Interwar
Debate on Modern Architecture

Paolo Nicoloso (Trieste)
La memoria "fascista" della guerra e la sua eredità. Due casi:
l'Ossario di Redipuglia e l'Ara Pacis di Medea

Hannah Malone (Cambridge)
Marcello Piacentini: A Case of Controversial Heritage

Discussion

13.30-15.30

Session 2

Chair: Antonello Alici (Ancona)

Giorgio Ciucci (Rome)
I padiglioni di Italia, Unione Sovietica e Germania alle espo-
sizioni internazionali fra il 1925 e il 1939

Lutz Klinkhammer (Rome)
Comparative Remarks on Fascist and Nazi Architectural
Heritage in Italy and Germany

Patrick Leech (Bologna)
The Architecture of Totalitarian Regimes in Europe's Urban
Memory (ATRIUM) as a European Cultural Route

Discussion

Coffee break

16.00-18.00

Session 3

Chair: Patrick Leech (Bologna)

Manuel Blanco (Madrid)
The Reconstruction of Spain in the Post-War Period.
The *Dirección General de Regiones Devastadas*

Harald Bodenschatz (Berlin)
Berlin-Mitte: The Product of Two Dictatorships

Sonja Ifko (Ljubljana)
Redefining the Rhetoric of Slovene Architecture in the 1960s

Discussion

FRIDAY 17 APRIL

9.00-11.00

Session 4

Chair: Max Page (Amherst)

Sharon Macdonald (York)
Endorsement Effects and Warning Potentials: Architecture
from Totalitarian Eras as Heritage

Valerie Higgins (Rome)
Dealing with the Fascist Legacy: How Fascist Use of the
Past Influences Contemporary Archaeological Practice

Stefan Berger (Bochum)
National Tradition! What National Tradition? – Historio-
graphical Debates on Fascism and Fascist Heritage in Italy
and Germany, 1945 to the Present

Discussion

Coffee break

11.30-13.30

Session 5

Chair: Arthur Weststeijn (Rome)

Raffaele Giannantonio (Chieti-Pescara)
Fascism vs. Urbanism: Town, New-Town, Non-Town

Håkan Hökerberg (Rome)
Dissonant Heritage, Historiography and National Identity

Max Page (Amherst)
The Arc of Memory and the Arc of Justice: How Memorials
to European Fascism Matter

Discussion

